

KELLY ALISON

BORN: May 7, 1957

Education: West Texas State University, Canyon, TX

Baylor University, Waco TX

University of Houston, Houston TX

*Solo Exhibitions:*

2007

- [The Spring Collection](#), David Addicks Bldg. , Houston TX

2005

- [Return From Graceland](#), 101 Gallery, Houston TX

2000

- [The Ima Code](#), Nancy Little John Fine Art, Houston TX

1990

- [New Work](#), Graham Gallery, Houston TX

1989

- [The Mud Women Loses Her Head](#), Graham Gallery, Houston TX

1988

- [New World, New Wine](#), Graham Gallery, Houston TX

1987

- [How Fragile We Are](#), Graham Gallery, Houston TX

1986

- [Paintings and Pastels](#), Graham Gallery, Houston TX

1985

- [Alison in Wonderland](#), Graham Gallery, Houston TX

1984

- [Cutting a New Figure](#), Newell Gallery, Houston TX

1983

- [Hogg Wild](#), Newell Gallery, Houston TX

1982

- [Bird Brain City](#), 3321 Gallery, Houston TX

1981

- [Who knows NoZE](#), 3321 Gallery, Houston TX

*Selected Group Exhibitions:*

2007

- [Ulterior Motifs #10](#), Arlington Art Museum, Arlington TX, Catalog with color photo of work.
- [Ulterior Motifs #10](#), Wichita Falls Art Museum, Wichita Falls TX, catalog with color photo of work.
- [Faculty Exhibit](#), Art League of Houston, Houston TX
- [Gallery Artist](#), GGallery, Houston, TX



**2006**

[Houston Contemporary, Shanghai Art Museum, Shanghai China](#)

**2005**

[Art Caliente', Joe Diaz Collection](#), Corpus Christi Art Museum,  
Corpus Christi, TX

[Line, Drawing Show](#), 101 Gallery, Houston TX

**2000**

[AIDS Foundation Gala](#), Art Scan, Houston TX

[Rear Entry](#), Rubber Art Mob, CSAW, Houston TX

**1999**

[Size Matters](#), Rubber Art Mob, Nancy Littlejohn Fine Art, Grand  
Opening, Houston TX

[The Goths and Gawkers Ball](#), TempIO, Houston, TX

**1998**

[Rubber an Art Mob](#), Holy 8 Ball Gallery, Austin TX

[Rubber an Art Mob](#), Austin Art Alliance, Austin TX

**1997**

[Origin of Chill](#) as Director of Winter Street Art Center, Houston TX

[Stretch Marks](#), Rubber Arts Group, CSAW, Public News Review by  
Catherine D. Ansporn

1995

[Figurative Dynamics](#), Art League of Houston, catalog with color  
photo of work, curated by Jana Van Der Lee, Houston TX

**1994**

[Lawndale Live](#), Lawndale Arts and Performance Center, Houston  
TX

**1992**

[Conscience and Content](#), The Art League of Houston, Houston TX

**1987**

[Blood Ties and Other Knotty Issues](#), Diverse Works, curated by  
Gail Siptak,  
Houston TX

**1988**

[DIFFA Chair Exhibit](#), One Allen Center, Houston TX

**1985**

[Fresh Paint, The Houston School](#), PS1, curated by Barbara Rose and Susie Kalil, New York, New York \*[Exhibition Catalog](#) with color photos of work

[Fresh Paint, The Houston School](#), The Museum of Fine Arts, curated by Barbara Kalil, traveling, Museum of Fine Art, Houston TX

#### **1984**

[Some Houston Artist](#), Hyatt Regency Hotel, Houston Tx, catalog

#### **1983**

[Thirteen Artist, A Look at Houston](#), Curated by James Surls, Georgia State [Alliance Show](#), Lawndale Annex, Houston, Texas

[Heart of Hearts](#), Newell Gallery, Houston, Texas

#### **1982**

[An Event](#), Curated by Charmagne Locke, Lawndale Annex, Houston TX

[The Dream Show](#), Daughtery Arts Center, Austin, TX

[3221 Gallery Retrospective](#), 3221 Milam, Houston TX

#### **1981**

[Five UNimportant Modern Artist](#), 3321 Gallery, Houston TX

Drawing Invitational, Lawndale Annex, Houston TX

#### **1980**

[From Lawndale, Four Painters](#), Lawndale Annex, Houston TX

#### **1979**

[Pow Wow](#), the FIRST show at the original Lawndale Annex, Houston TX

Brothers and Sisters, Lawndale Annex, Houston TX

### **Performances:**

#### **2001**

[Ms. Nomer does Photography](#), CSAW, Houston TX

[Patient Zero](#), AIDS Foundation GALA, Art Scan, Houston TX

#### **2000**

[Ms. Nomer does Portraits](#), Rear Entry, Rubber Art Mob, Houston TX

[Jonah and the WWW.Whale](#), dadaNetCircus and the Easy Credit Theater

@Diverse Works, artist in residence grant, Houston TX

TX

**1999**

Y2K, Richie Hubscher and the Easy Credit Theater, NotsuoH, (ran for several weeks) Houston TX

Hoar, Size Matters, Nancy Littlejohn Fine Art, Grand Opening, Houston TX

Disfunctional Family Circus, Art Car Parade Performance with Nestor Topchy and TempLO, first place for performance, Houston TX

The Goth and Gawkers Ball, chairman, TempLO, Houston TX

Statue of Liberty Whip, Indepen DANCE day, TempLO, Houston TX

One AX, TempLO, Houston TX

**1998**

Pumpkin, Rubber (An Art Mob), Holy 8 Ball Gallery, Austin TX

Poles, Rubber ( An Art Mob), Austin Art Alliance, Austin TX

Pixil Bus as Discordia, dadaNetCircus and Easy Credit Theater, Art Crawl, Houston TX

One AX, TempLO, Houston TX

The Blessing Mobile, Art Car parade with Nestor Topchy and TempLO, Houston TX

DadaNet Circus at the Suits Project Gala, Art Guys, Rice Hotel, Houston TX

**1997**

Www.FAust, dadaNetCircus, TempLO, Houston TX

Www.Faust, dadaNetCircus CSAW, Houston TX

1982

Anthony Braxton's Composition No. 102 for Orchestra and Theatre,

Lawndale Puppet

Annex, Houston TX

**1981**

Overman, Kelly Alison, 3321 Gallery, Houston, TX

**Grants and Special Projects:**

**2006**

Kinky Friedman for Govenor Campaign Auction

**2003**

Wayfinder Project, downtown Houston sinage Art in Public Places. First Place.

**2000**

Jonah and the WWW.Whale, artist in residence grant, Diverse Works, Houston TX=-**1998**

Director of Winter Streeet Art Center

**1995**

The Hugger Mugger, an Unruly Newsletter, six issues

The Lee High School Mural, 30'x90' in conjunction with Lawndale, Houston TX

## **Selected Bibliography:**

### ***Catalogs and Books:***

**2006**

[Houston Contemporar, Exhibition in Shanghai Art Museum Book](#)

**2005**

[Arte Caliente Catalog!](#), Corpus Christi Art Museum, Corpus Christi Texas

[James Surls: The Splendor Years](#), 1977-1997, Blaffler Gallery,

University of Houston, Houston Texas

( student mention )

**1995**

[Figurative Dynamics](#), The Art League of Houston, curated by Jana Vanderlee, 1995

[Lawndale Live](#), Lawndale Arts and Performance Center, 1995

**1985**

[Fresh Paint, The Houston School Exhibition Catalog](#), Museum of Fine Arts, curated by Barbara Rose and Susie Kalil

## ***Public Media & Television***

**2000**

[dadaNet Circus](#), ABC NEWS and KTRK local

**1997**

[El Mundo](#), Winter Street Art Center

**1995**

[The Mural Project](#), Live at Five, CBS news, Interview

[Channel 48](#), Mural Project Interview

**1985**

[Documentary on Fresh Paint in conjunction with the Museum of Fine Arts Houston and PBS](#)

## ***Other Selected Magazines and Newspapers:***

**2006**

["China Syndrome, Houston Artists Shanghaied"](#), by Catherine D.

Anspson, Paper City p. 70-71, October 2006

["China Bound"](#), Brazosport Facts, Story on Kelly Alison August 19, 2006,

China Bound, picture of artist

**2005**

[Paper City](#), G Gallery photo

**2003**

[Paper City](#), Performance at Nancy LittleJohn Fine Arts

**1997**

[Public News](#), Catherine Anspson, Grand Opening of Winter Street

**1995**

["Figurative Dynamics"](#), June Jana Van Der Lee

**1990**

"Cutting a New Edge", Town and Country, photo of work

**1990**

"New Work" Chadwick, The Houston post

"Kelly Alison, New Work" Patricia Johnson, The Houston Chronicle

**1989**

Big Spotlight on Houston May be To Bright, Patricia Johnson, Houston Chronicle, Feb. 9

**1988**

Kelly Alison "Critics Choice", Chadwick, The Houston Post, April 5, 1988

**1987**

Art Capital of the Third Coast, Art in America, Gambrell, Jamey April 1987

**1986**

Critics Choice, The Houston Post, p 9H, June 22, Susan Chadwick,

"The Talk of the Town", Eveningham, The Houston Post

"Alison shows Clarity", Johnson, The Houston Chronicle

"Aftereffects" Eveningham, The Houston Post

**1985**

"Fresh Paint, The Houston School", Barbara Rose, catalog 2 color photos plus interview

"An Interview with Barbara Rose", Artspace, Winter 1984-85, p. 8 color photo, p. 11

"Persistent Vigor", Texas Monthly, Michael Ennis, pp 152-158, March 1985, color photo

"Reginal Revisions, Houston and Chicago", Art in America, pp. 90-99, July 1985

"Fresh Paint, The Houston School", Susie, KalilUltra Magazine, color photo of artist and work, milk blood, p. 57

"The Houston School Local Talent", Mel McCombie, Houston Chronicle inset, several photos p 14,

"The Houston School, Houston Post", photo of work, Carol Eveingham, Talk of the Town,

January 1985

"The Chicago Tribune, Artist Kelly Alison, Trading Easy for Abstract,

Leigh Hopper-

"Dallas Morning News" from :Lee, Kelly Alison, full page story that was picked up on the wire

from: Trading Easy for Abstract, Leigh Hopper

"Kelly Alison calls Brazoria Home", Leigh Hopper Brazosport News, Lake Jackson TX

"The Houston School" color photo of work, Aftereffects, Carol Everingham

"Houston Spotlight" Johnson, photo, Houston Chronicle

"Fresh Paint Insert, supplement, January 20, 1985, Houston Chronicle

"Houston School Supplement, The HoustonPost, "The Magazine, January 20, color photo

PBS - Channel 8 and the Museum of Fine Arts, Houston, interview.

Jankowski, Patrick, Fresh Paint, The Housotn School, pp 25-29

Fresh Paint, If it represented the Houston School, someone is playing

Hookey, Houston Chronicle,

April 7, 1985

### **1983**

Personal Space, Texas Monthly, Michael Ennis, August 1983

### **1982**st Statements

Welcome to the World of Artistic Dreams, Austin American Statesman, July 25, `982

### **1981**

Arti, Artscene, January/February

"Art Works at Lawndale", Mimi Crossley, The Houston Post, February, 1981

